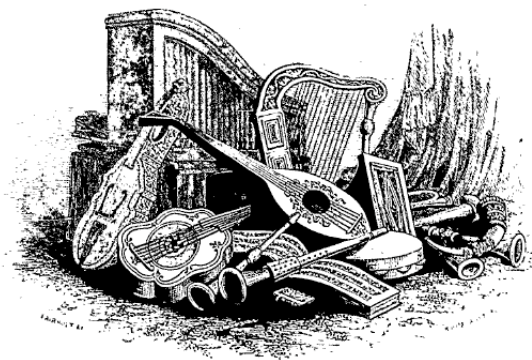


GIOVANNI BATTISTA PERGOLESI

LA SERVA PADRONA



Intermezzo

Transcription by Damián H. Zanette,
from the Werner Icking Music Archive Library
2007

Parts constructed by Bart Dunn
2010

VIOLIN I

1.

Allegro

5

5



p

10

[illegible]

15

[illegible]

19

23

23 

27

27

Musical notation for measures 27-32. Measure 27: Treble clef, key signature of one flat (Bb), quarter rest, eighth notes G4, F4, E4, D4, quarter note C4. Measure 28: eighth notes B3, A3, G3, F3, quarter note E3. Measure 29: eighth notes D3, C3, B2, A2, quarter note G2. Measure 30: quarter note F2, half note E2, quarter rest. Measure 31: quarter note D2, half note C2, quarter rest. Measure 32: quarter note B1, half note A1, quarter rest.

32

[illegible]



2. TACET

3.

Allegro assai

5

p

10

f

14

p

18

f *p*

23

f

27

p

31

36

f

40

p

Musical staff 40-43: Treble clef, key of B-flat major. Staff 40 contains eighth-note triplets and sixteenth-note runs. Staff 41-43 continues with a descending melodic line, marked *p* (piano).

44

f *p*

Musical staff 44-48: Treble clef, key of B-flat major. Staff 44 begins with a forte (*f*) dynamic and features sixteenth-note triplets. Staff 45-48 continues with a descending melodic line, marked *p* (piano).

49

f

Musical staff 49-53: Treble clef, key of B-flat major. Staff 49-53 continues with a descending melodic line, marked *f* (forte) at the end.

54

Musical staff 54-56: Treble clef, key of B-flat major. Staff 54-56 contains eighth-note triplets and sixteenth-note runs.

57

Fine.

p

Musical staff 57-61: Treble clef, key of B-flat major. Staff 57-61 contains eighth-note triplets and sixteenth-note runs, marked *p* (piano).

62

Musical staff 62-66: Treble clef, key of B-flat major. Staff 62-66 continues with a descending melodic line.

67

f *p*

Musical staff 67-71: Treble clef, key of B-flat major. Staff 67-71 contains eighth-note triplets and sixteenth-note runs, marked *f* (forte) and *p* (piano).

72

Musical staff 72-76: Treble clef, key of B-flat major. Staff 72-76 continues with a descending melodic line.

77

f Al segno %

Musical staff 77-80: Treble clef, key of B-flat major. Staff 77-80 contains eighth-note triplets and sixteenth-note runs, marked *f* (forte). The piece ends with the instruction "Al segno" and a double bar line with a repeat sign.

4. TACET

5.

Allegro

p

9

19 *tr*

29 *f*

37 *p*

47

57

66

76 *f*

85

Fine.

p

91

98

f

108

Da capo.

6. TACET

Allegro

5

9

14

18

22

26

31

35

40

45

49

p

53 *f*

57 *p*

62

67 *f* *p*

72

77

82

87

92

97

102

107

111 *f* end of first part

This musical score is written for a single melodic line in G major, spanning measures 53 to 111. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and phrasing slurs. The piece concludes with a double bar line and the text "end of first part".

8. Tacet

9.

Largo

3

p

5

9

Allegro

14

26

Largo

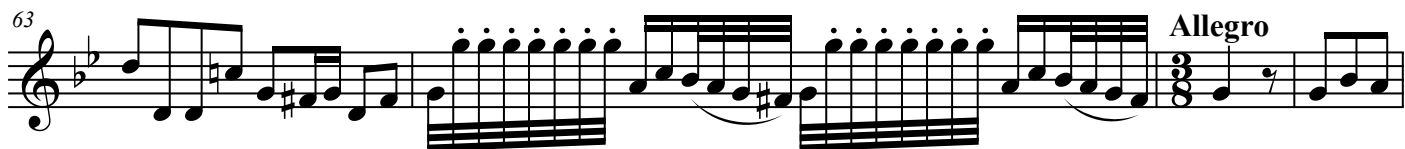
f

p

32

35

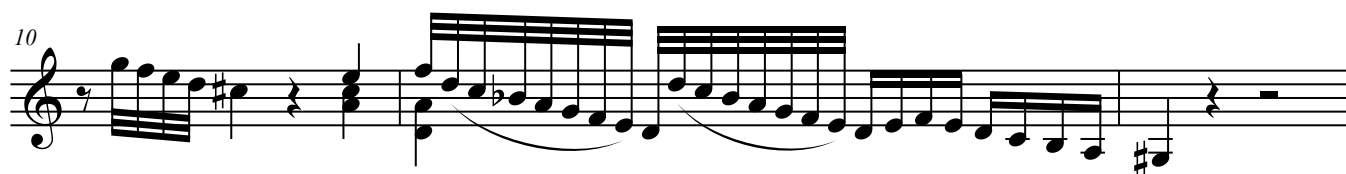
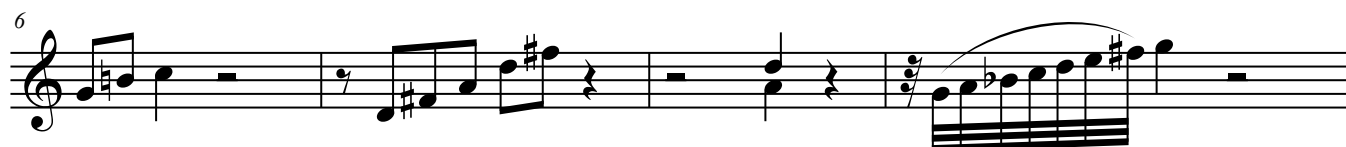
Allegro



10. Tacet

11.

accompanied recitative

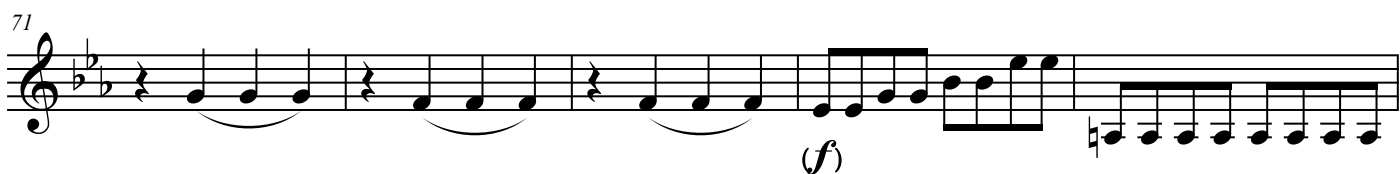
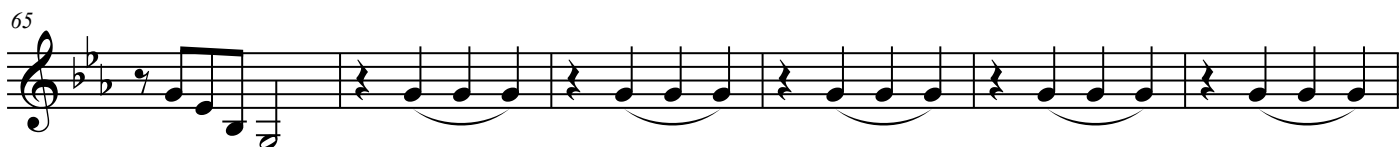
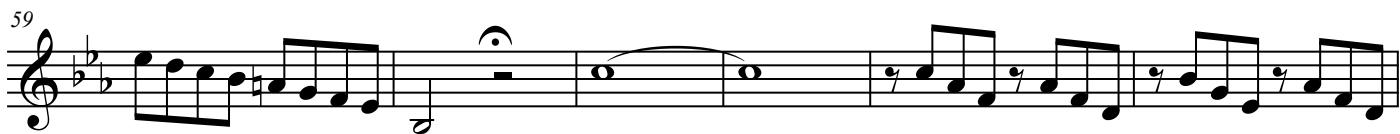


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12.

Allegro





13. Tacet

14.

Allegro

4

8

12

16

20

23

f pizzicato

27

p con l'arco

f pizzicato

31

p con l'arco

35

rinforz. *rinforz.* *rinforz.*

40

p *f* *p*

44 *f* *p*

48 *f* pizzicato

54 *p* con l'arco

59 *f* *ff* (*f*)

64 *p* *f*

68 *p* *f*

72 *f*

76 Fine. *p*

80 *f* *p*

85 *f* *p*

89 *f* *p* *f*

92 *p* Da capo.

